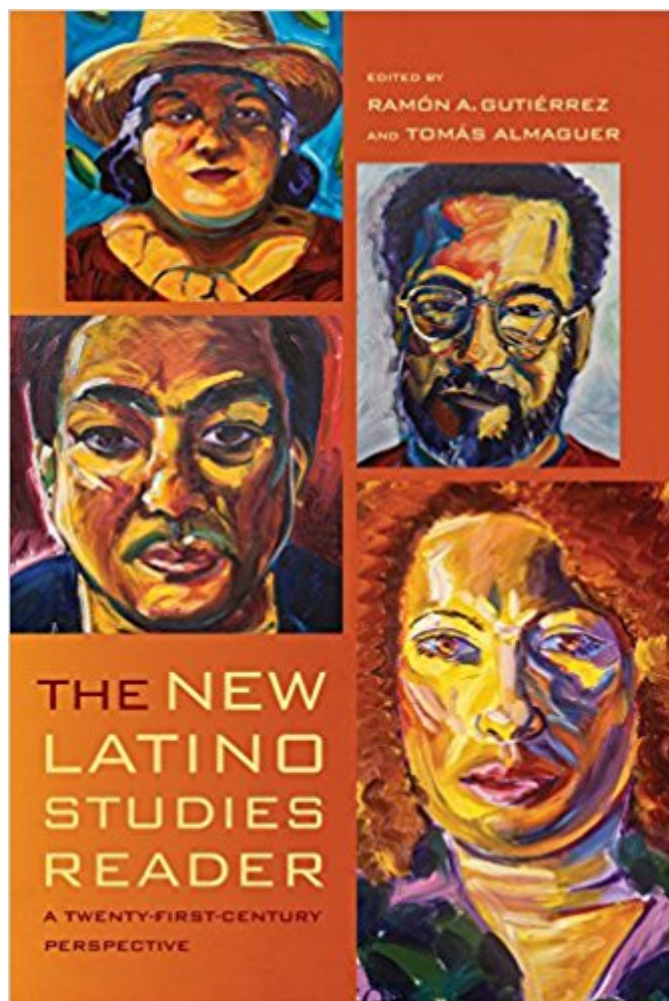


The book was found

The New Latino Studies Reader: A Twenty-First-Century Perspective



Synopsis

The New Latino Studies Reader is designed as a contemporary, updated, multifaceted collection of writings that bring to force the exciting, necessary scholarship of the last decades. Its aim is to introduce a new generation of students to a wide-ranging set of essays that helps them gain a truer understanding of what it's like to be a Latino in the United States. With the reader, students explore the sociohistorical formation of Latinos as a distinct panethnic group in the United States, delving into issues of class formation; social stratification; racial, gender, and sexual identities; and politics and cultural production. And while other readers now in print may discuss Mexican Americans, Puerto Ricans, Cubans and Central Americans as distinct groups with unique experiences, this text explores both the commonalities and the differences that structure the experiences of Latino Americans. Timely, thorough, and thought-provoking, The New Latino Studies Reader provides a genuine view of the Latino experience as a whole.

Book Information

Paperback: 672 pages

Publisher: University of California Press; Reprint edition (August 23, 2016)

Language: English

ISBN-10: 0520284844

ISBN-13: 978-0520284845

Product Dimensions: 7 x 1.8 x 10 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 1 customer review

Best Sellers Rank: #148,997 in Books (See Top 100 in Books) #133 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies

Customer Reviews

"The New Latino Studies Reader is a sorely needed introductory text that integrates analyses of race, class, and color with gender, sexuality, and politics. Almaguer and Guti rrez offer more than an interdisciplinary text; they integrate historical, social scientific and cultural studies approaches, which is rarely done in introductory readers." Patricia Zavella, Professor and Chair of the Latin American and Latino Studies Department at UC Santa Cruz and author of *Neither Here nor There: Mexicans' Quotidian Struggles with Migration and Poverty* "Two of the leading scholars in the field forged this reader in the teaching trenches. This collection represents the perfect balance between cutting-edge scholarship and

touchstone essays. It is sure to satisfy a range of readers, from a student enrolled in an introductory course to the scholar who wishes to deepen their expertise in Latina/o Studies." —Natalia Molina, author of *How Race Is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* "The New Latino Studies Reader" offers a fresh, invigorating account of the making of Latinidad. It provides a complex, rich historical account of the various national-origin groups that comprise Latinas/os, highlighting the vast differences between these groups while subtly urging us to imagine the rich potentiality of becoming a Latina/o community. The reader brings together the most innovative scholarship being generated within history and the social sciences and is surely to become a standard within Latina/o studies courses." —Raúl Coronado, author of *A World Not to Come: A History of Latino Writing and Print Culture* and inaugural President of the Latina/o Studies Association

Ramón A. Gutiérrez is Preston and Sterling Morton Distinguished Service Professor at the University of Chicago and the author of *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500–1846*. Tomás Almaguer is Professor of Ethnic Studies and former Dean of the College of Ethnic Studies at San Francisco State University and the author of *Racial Fault Lines: The Historical Origins of White Supremacy in California*.

Too small of a font to read. It has good information but it would be preferred if the book was larger with 12 pt font than a still large book with 10 or 11 pt font.

[Download to continue reading...](#)

The New Latino Studies Reader: A Twenty-First-Century Perspective Draw in Perspective: Step by Step, Learn Easily How to Draw in Perspective (Drawing in Perspective, Perspective Drawing, How to Draw 3D, Drawing 3D, Learn to Draw 3D, Learn to Draw in Perspective) George Lopez: Latino King of Comedy (Latino Biography Library) General Intellects: Twenty-Five Thinkers for the Twenty-First Century Conservation Is Our Government Now: The Politics of Ecology in Papua New Guinea (New Ecologies for the Twenty-First Century) Alchemy in the Rain Forest: Politics, Ecology, and Resilience in a New Guinea Mining Area (New Ecologies for the Twenty-First Century) Place Matters: Metropolitica for the Twenty-First Century (Studies in Government and Public Policy) Hispanic / Latino Identity: A Philosophical Perspective Medical Spanish: Interviewing the Latino Patient - A Cross Cultural Perspective Sword of the Lord: Military Chaplains from the First to the Twenty-First Century (Critical Problems in History) Last Harvest: From Cornfield to New Town: Real

Estate Development from George Washington to the Builders of the Twenty-First Century, and Why We Live in Houses Anyway Healing Gotham: New York City's Public Health Policies for the Twenty-First Century Food, Farms, and Solidarity: French Farmers Challenge Industrial Agriculture and Genetically Modified Crops (New Ecologies for the Twenty-First Century) Rhythms of the Pachakuti: Indigenous Uprising and State Power in Bolivia (New Ecologies for the Twenty-First Century) The Geographies of Social Movements: Afro-Colombian Mobilization and the Aquatic Space (New Ecologies for the Twenty-First Century) Territories of Difference: Place, Movements, Life, Redes (New Ecologies for the Twenty-First Century) Storytelling Globalization from the Chaco and Beyond (New Ecologies for the Twenty-First Century) The Reemergence of Liberation Theologies: Models for the Twenty-First Century (New Approaches to Religion and Power) One Out of Three: Immigrant New York in the Twenty-First Century Environmentality: Technologies of Government and the Making of Subjects (New Ecologies for the Twenty-First Century)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)